



Art 123 Drawing & Painting 2

School of Arts & Science: Visual Arts

Winter 2012

COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Joseph Hoh
- (b) Office hrs: MWF 2:00 – 3:30 PM, TuTh 8:00 – 9:30 PM
- (c) Location: Young 101c
- (d) Phone: 370-3456
- (e) E-mail: hoh@camosun.bc.ca
- (f) Online on D2L

2. Intended Learning Outcomes

Upon completion of this course the student will expand on skills learned in ART 122 to be able to:

- Outline the variety of materials and process choices available to the painter.
- Exhibit skills in a variety of painting formats, including traditional and contemporary.
- Analyze the use and effects of colour, contemporary and historical references, and social and political awareness in relation to painting.

3. Required Materials

- (a) Arnasson's *History of Modern Art*
- (b) Students are expected to bring the items listed below to each class.
 - Journal/sketchbook
 - Acrylic paint kit (see below)
 - Draw and Paint toolkit (from Art 120 & 122): brushes, masking tape, pencils etc.
 - Priming brush & Roller tube
 - Containers/palettes for mixing paint (plastic egg containers, yogurt, etc.) and large ones for clean water and for cleaning brushes
 - Rags & Plastic Drop-cloth
 - Spray bottle optional

Acrylic paints

- | | |
|--|--|
| <input type="checkbox"/> 16 oz. (470ml. Jar) Titanium White 24.10 | <input type="checkbox"/> 8 oz. (250ml. Jar) Ultramarine Blue 21.95 |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Yellow Ochre 16.25 | <input type="checkbox"/> 8 oz. (250ml. Jar) Phthalo Blue 21.95 |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Burnt Sienna 16.25 | <input type="checkbox"/> 8 oz. (250ml. Jar) Hansa Yell. Mid. 18.65 |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Burnt Umber 16.25 | <input type="checkbox"/> 8 oz. (250ml. Jar) Perm. Crimson 25.15 |
| <input type="checkbox"/> 8 oz. (250ml. Jar) Iron Oxide Black 16.25 | <input type="checkbox"/> 8 oz. (250ml. Jar) Azo Red Middle 25.15 |

4. Course Content and Schedule

This course will be a further investigation of the possibilities of two-dimensional image making which were introduced in Art 120 (2D Visual Foundations) & Art 122 (Drawing & Painting 1). Students will continue to explore the bases and sources of

two-dimensional mark-making and will make a more direct approach to “painterly” statements using both traditional and contemporary mediums. Elements explored will include materials, formal issues, conceptual issues and presentation.

Students will be shown demos, videos/or slides and are expected to attend visiting artists’ lectures and gallery exhibitions and to write about their experiences and responses.

Schedule

Subject to changes

Week	Class	Homework
1. January 9	<ul style="list-style-type: none"> ▪ Introduction to course, supplies and tools ▪ Intro Small Multiples prep & demo ▪ Creativity 	<ul style="list-style-type: none"> ▪ Prep drawings for Small Multiples & proceed ▪ Purchase all supplies (paint kit) ▪ Prepare boards and stretch canvas for future projects
2. January 16	<ul style="list-style-type: none"> ▪ Work week and video Painters Painting ▪ Intro Cut-out Animation 	<ul style="list-style-type: none"> ▪ Complete Small Multiples
3. January 23	<ul style="list-style-type: none"> ▪ Critique Small Multiples ▪ Intro Verb/Noun problem ▪ Colour exercises 	<ul style="list-style-type: none"> ▪ Verb/Noun problem
4. January 30	<ul style="list-style-type: none"> ▪ Work week 	<ul style="list-style-type: none"> ▪ Complete Verb/Noun
5. February 6	<ul style="list-style-type: none"> ▪ Critique Verb/Noun problem ▪ Intro Colour Studies problem 	<ul style="list-style-type: none"> ▪ Prep and develop Colour Studies
6. February 13	<ul style="list-style-type: none"> ▪ Work week 	<ul style="list-style-type: none"> ▪ Complete Colour Studies
7. February 20	<ul style="list-style-type: none"> ▪ Critique Colour Studies problem ▪ Intro Architecture/Figure problem 	<ul style="list-style-type: none"> ▪ Prep & develop Architecture/Figure ▪ Complete Cut-out Animation
8. February 27	<ul style="list-style-type: none"> ▪ Critique Cut-out Animation 	<ul style="list-style-type: none"> ▪ Architecture/Figure
9. March 5	<ul style="list-style-type: none"> ▪ Work week 	<ul style="list-style-type: none"> ▪ Architecture/Figure
10. March 12	<ul style="list-style-type: none"> ▪ Work week 	<ul style="list-style-type: none"> ▪ Complete Architecture/Figure
11. March 19	<ul style="list-style-type: none"> ▪ Critique Architecture/Figure problem ▪ Intro Process problem 	<ul style="list-style-type: none"> ▪ Prep & develop Process problem
12. March 26	<ul style="list-style-type: none"> ▪ Work week 	<ul style="list-style-type: none"> ▪ Complete Process problem
13. April 2	<ul style="list-style-type: none"> ▪ Critique Process problem 	<ul style="list-style-type: none"> ▪ Fix problems if needed
14. April 9	<ul style="list-style-type: none"> ▪ Easter Monday; School is closed 	<ul style="list-style-type: none"> ▪ Prepare Portfolio for final grading
15. April 16 – 21	<ul style="list-style-type: none"> ▪ Final interviews & Digital Portfolios 	<ul style="list-style-type: none"> ▪

Reading break February 16 – 17
Last day for withdrawal March 13

Last day of classes April 14
Easter holidays April 6 – 9

5. Basis of Student Assessment (Weighting)

Students will be expected to complete all projects and display (or show evidence) of this at the end of class. The instructor in conjunction with the student will evaluate the work both in terms of success to solve individual problems and as an indication of growth and development in achieving the objectives outlined above. This includes attending all feedback Interviews. 75%

Students participation and involvement in respect of discussion, punctuality & attendance, assistance in maintaining a clear and efficient studio. 15%

The maintenance of a journal/sketchbook during the course of study. 10%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Learning Support And Services For Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

Student Conduct Policy

There is a Student Conduct Policy **which includes plagiarism**.

It is the student's responsibility to become familiar with the content of this policy.

The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

Final interview checklist

Name:

Date & time of interview:

Portfolio package

- Images of projects in USB drive
- Other pertinent research material
- Journal/sketchbook
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Project Reviews

- Small Multiples
- Verb/Noun
- Colour Studies
- Cut-out Animation
- Architecture/Figure
- Process
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Visiting artist reviews

- Visiting artist 1
- Visiting artist 2
- Visiting artist 3
- Exhibition 1

Attendance

- Absences
- Late

Participation

- Critiques
- Studio clean up
- Love your Art

Notes