

School of Arts & Science

Administration

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School Statement

The School of Arts & Science is dedicated to delivering quality programs and instruction. The school offers a wide range of courses and programs in the areas of University Transfer, Career and Technical, and College Preparatory.

Our students benefit from small classes and flexible full and part-time study options, including the possibility of taking some distance courses. Dedicated and experienced faculty members encourage academic and personal growth.

Several career programs are an integral part of the School of Arts & Science. Applications of technology are emphasized throughout the Applied Communication, Environmental Technology, and Applied Chemistry and Biotechnology programs. These programs provide excellent training for direct employment in business, industry, and government or for further studies. As well, they allow students to obtain work experience as part of their program. Graduates of programs in Visual Arts, Criminal Justice, and Music have the knowledge and training to enter direct employment or to continue further studies.

The School of Arts & Science offers students the opportunity to begin their university studies and/or complete an associate degree in a learning environment that fosters student success and that is committed to instructional excellence. Students can complete up to two years of study transferable to universities in a wide range of disciplines. Two-year associate degrees in Arts and Science are emphasized and are available either as general or discipline-specific degrees. College Preparatory courses provide a strong foundation for students wishing to enter into career, technical, trades, and university Arts and Science programs. These courses are designed to meet the admission requirements of post-secondary programs. Upgrading courses can be taken concurrently with some university transfer courses. See "Academic Upgrading" in the *School of Access* chapter for a list of upgrading courses.

Co-operative education is a mandatory component of selected programs and optional for others. Students choosing co-op have found the work experience to be a value-added element in their overall business education. Consider a co-op option if it is offered in your program.

Standards of Academic Progress

The School of Arts & Science strongly supports student success and endeavours to help students progress toward their educational goals. Our faculty and staff are committed to providing quality education in a learning-centred manner. We will monitor course prerequisites and student progress and endeavour to place students in courses where they can succeed. When progress is unsatisfactory, appropriate interventions will occur.

Satisfactory progress requires that a student maintain a Grade Point Average (GPA) of 2.0 ("C"). A student whose performance is unsatisfactory will be placed on academic probation. A student in this situation must consult with an Academic Advisor.

A student who is on academic probation and who fails to obtain a sessional GPA of at least 2.0 ("C") will be required to withdraw from the School for one year.

A student will be denied registration in an Arts or Science credit course for at least one year after twice receiving an "F" grade in that course.

The Camosun College *Academic Progress Policy* applies to all students. Refer to camosun.ca/policies.

Awards and Scholarships

There are a number of awards and scholarships made available annually to the students in the School of Arts & Science. The deadline to apply (for most awards) is May 15. Application forms, criteria, and selection process information are available from the Arts & Science office (F 104, Lansdowne Campus) and on the college website.

Arts & Science Programs & Credentials

Academic Studies

Bachelor Degree (Proposed)

A Bachelor of Criminal Justice program is currently under development, and is subject to Ministry of Advanced Education DQAB approval. Refer to camosun.ca for current information.

Associate Degrees

- *Associate of Arts Degree — General Arts or Discipline Specific*
- *Associate of Arts Degree — General Arts or Discipline Specific, Co-operative Education Designation*
- *Associate of Arts Degree — General Arts or Discipline Specific, Internship Designation*
- *Associate of Science Degree — General Science or Discipline Specific*
- *Associate of Science Degree — General Science or Discipline Specific Co-operative Education Designation*
- *Associate of Science Degree — General Science or Discipline Specific Internship Designation*

University Transfer

Diploma (Career) Programs

Applied Chemistry and Biotechnology

- *Diploma in Applied Chemistry and Biotechnology*
- *Diploma in Applied Chemistry and Biotechnology Laboratory, Internship Designation*

Applied Communication

- *Diploma in Applied Communication, Internship Designation*

Criminal Justice

- *Diploma in Criminal Justice*
- *Diploma in Criminal Justice, Internship Designation*
- *Associate of Arts Degree Criminal Justice*

Environmental Technology

- *Diploma in Environmental Technology*
- *Diploma in Environmental Technology, Co-operative Education Designation*
- *Diploma in Environmental Technology, Internship Designation*

Music

- *Diploma in Jazz Studies*
- *Diploma in Music*

Visual Arts

- *Diploma in Visual Arts*

Advanced Certificate Program

Childhood Developmental Psychopathology

- *Advanced Certificate in Childhood Developmental Psychopathology*

Certificate Programs

Archaeological Field Assistant

- *Certificate in Archaeological Field Assistant*

Music

- *Certificate in Music Foundations*

Academic Studies

Associate Degree Programs

The associate degree program is designed to provide two years of study in an academic discipline. Students complete 20 courses and obtain an Associate of Arts or an Associate of Science Degree. With an appropriate level of specialization the degree will indicate a discipline of concentration.

Students who obtain an associate degree are individuals who have successfully completed a well-rounded two-year program of studies and who are ready to meet new challenges in employment or further education. Holders of an associate degree have demonstrated both the commitment and competence needed for success in post-secondary education and in the workforce.

Graduates will be able to apply for transfer to Year 3 of a general or discipline-specific program at a receiving university in British Columbia.

At Simon Fraser University the minimum admission average for associate degree students is established each semester at a level of 0.25 GPA points less than that required for regular transfer students. The University of Northern British Columbia grants priority admission to students with an associate degree, and several British Columbia universities grant transfer credit for all courses taken to complete an associate degree. Surveys show that AD graduates have greater success at university than other transfer students.

Students enrolled in the associate degree program will have high priority when registering for courses at Camosun. Every effort is made to timetable courses so as to meet the program needs of these students.

Students who want to take academic courses on a part-time basis are admitted as University Transfer* students.

**Students with this designation will have access to seats in academic studies courses where space is available after associate degree students have registered.*

Academic Advisors are available to help students.

Co-operative Education and Internship

Co-operative Education and Internship designation is *optional* for the associate degree programs.

Eligibility for Co-op Work Experience

- To be eligible to participate in co-op, students must successfully complete eight program courses, obtain a minimum GPA of 3.0, and complete the Workplace Education Prep workshop series (COOP WEP) prior to the first work term.

- To maintain eligibility for subsequent co-op work terms, students must maintain a GPA of 3.0 and complete prior work terms successfully.

Eligibility for Internship Work Experience

- To be eligible to participate in internship, students must successfully complete eight program courses, obtain a minimum GPA of 3.0, and complete the Workplace Education Prep workshop series (COOP WEP) prior to the first work term.

Co-operative Education Designation Completion Requirement(s):

- To be eligible to obtain the Co-operative Education Designation, students must successfully complete two (2) co-op work terms.

Internship Designation Completion Requirement(s):

- To be eligible to obtain the Internship Designation, students must successfully complete one work term.

Co-op/Internship Option

COOP WEP	Workplace Education Prep	0.0
ASDG 101	Co-operative Work Experience 1	6.0
<i>AND/OR</i>		
ASDG 201	Co-operative Work Experience 2	6.0
Total Credits		6.0 -12.0

Program Credential Requirements

The course requirements for the associate degree program credential are mandated by the provincial government.

A minimum of 20 University Transfer courses must be completed with a minimum overall average of "C" (cumulative GPA of 2.0), and 25% of these courses must be completed at Camosun College.

No course may be used to meet more than one of the specific requirements.

Program Courses

All programs contain a blend of Arts and Science courses so as to support the concept of a broad education.

University Transfer Courses (UT)

A UT course is defined as transferable to one of the four BC research universities, UVic, UBC, UNBC, and SFU. In the course description this is indicated by (T).

Arts Requirement

Choose from the list of courses from Humanities Requirements and Social Science Courses (*below*).

English Requirement

ENGL all UT courses

Humanities Requirement

The following courses are defined as Humanities courses at Camosun College:

ART	all UT courses
ASIA	all UT courses
CHIN	all UT courses
FREN	all UT courses
HIST	all UT courses
JAPN	all UT courses
KORE	all UT courses
MUS	MUS 115
PHIL	all UT courses
REL	all UT courses

Social Science Requirements

The following courses are defined as Social Science courses at Camosun College:

ANTH	all UT courses
ASIA	all UT courses
CRIM	all UT courses
ECON	all UT courses
GEOG	all UT courses
GEOS	all UT courses
HLTH	HLTH 110, 112
PSC	all UT courses
PSYC	all UT courses
SOC	all UT courses
SOCW	SOCW 211, 212

Science Requirement

The following courses are defined as Science courses at Camosun College:

ASTR	all UT courses
BIOL	all UT courses
BUS	BUS 140, 230, 231
CHEM	all UT courses
COMP	all UT courses
GEOG	GEOG 100, 204, 206, 210, 214, 216
GEOS	all UT courses
MATH	all UT courses
PHYS	all UT courses
PSYC	PSYC 110, 201, 215
SCI	SCI 100
SOC	SOC 280

Lab Science Requirement

The following courses are defined as Lab Science courses at Camosun College:

ASTR	all UT courses
BIOL	all UT courses
CHEM	all UT courses
GEOG	GEOG 100, 204, 206, 210, 214, 216
GEOS	all UT courses
PHYS	all UT courses
PSYC	PSYC 110, 215
SCI	SCI 100

Math/Computing/Stats Requirement

The following courses are defined as MATH, COMP (computing) or STAT (statistics) courses at Camosun College:

BUS	BUS 140, 230
COMP	all UT courses
MATH	all UT courses

Associate of Arts Degrees

In addition to General Arts, several Associate of Arts Degree disciplines are offered at Camosun College where there is a concentration of second-year courses in the chosen discipline. The detailed course requirements can be found on the college website.

Length: Two years

Location: Lansdowne Campus

Starting:

Year 1 Fall, Winter

Year 2 Fall, Winter, Spring, Summer

Program Code(s):

ADARTS1 Year 1

ADARTS2 Year 2

Discipline Codes:

ANTH	Anthropology
ASIA*	Asia Pacific Studies
CRIM	Criminal Justice
CRWR	Creative Writing
ECON	Economics
ENGL	English
FREN	French
GENA	General Arts
GEOG	Geography
HIST	History
PHIL	Philosophy
SOCW	Pre-Social Work
PSC	Political Science
PSYC	Psychology
SOC	Sociology

**This option is suspended for 2010-11. Please contact the Chair if you have questions.*

Admission Requirement(s):

- Submit proof of "C+" in English 12, or EFP 12, or TPC 12; or "C" in ENGL 092 and ENGL 094; or ENGL 092 and ENGL 096; or ENGL 140; or ELD 092 and ELD 094; or ELD 097; or assessment.

Program Participation Requirement(s):

Students must:

- Meet with an Academic Advisor and develop a Personal Learning Plan (PLP) within the first year of study. It is preferred that students do this within the first term;
- Maintain a "C" average; and,
- Maintain registration in at least four courses per semester or have approval of the AD Chair to take a reduced load.

Note: Students with credit for eight or more University Transfer courses may enter the program in the Winter semester. Please see Academic Advising for further details, and to develop the required Personal Learning Plan.

General Arts

Completion Requirements:

- two (2) UT courses in first-year English
- three (3) UT courses in Science which shall include at least:
 - one (1) UT course in Math, or Computing Science, or Statistics; and,
 - one (1) UT course in a Laboratory Science;
- twelve (12) UT courses in Arts which shall include at least:
 - two (2) courses in Social Science;
 - two (2) courses in Humanities;
 - two (2) courses in Arts at the first- or second-year level;
 - six (6) courses in Arts at the second-year level in two or more subject areas; and,
- three (3) UT open elective courses (Arts, Science or other areas).

For a total of 20 UT courses

Associate of Science Degrees

In addition to General Science, several Associate of Science Degree disciplines are offered at Camosun College where there is a concentration of second-year courses in the chosen discipline. Detailed course requirements can be found on the website.

Length: Two years

Location: Lansdowne Campus

Starting:

Year 1 Fall, Winter

Year 2 Fall, Winter, Spring, Summer

Program Code(s):

ADSCI1 Year 1

ADSCI2 Year 2

Discipline Codes:

BIOL	Biology
CHEM	Chemistry
COMP	Computer Science
GENS	General Science
GEOG	Geography
GIS*	Geographic Information Science
MATH	Math
MATHP*	Math and Physics
PHYS*	Physics
PMED	Pre-Medicine
PSYC	Psychology

**These options are suspended for 2010-11. Please contact the Chair if you have questions.*

Admission Requirement(s):

- Submit proof of "C+" in English 12, or EFP 12, or TPC 12; or "C" in ENGL 092 and ENGL 094; or ENGL 092 and ENGL 096; or ENGL 140; or ELD 092 and ELD 094; or ELD 097; or assessment;
- Submit proof of "C" in one grade 12 science; or BIOL 080, or BIOL 100, or CHEM 110, or PHYS 104; and,
- Submit proof of "C+" in Principles of Math 12, or Pre-calculus 12, or MATH 093; or "C" in Math 105, or MATH 107, or MATH 115; or assessment.

Note: A higher grade may be required for prerequisites to some courses (e.g., MATH 100).

Program Participation Requirement(s):

Students must:

- Meet with an Academic Advisor and develop a Personal Learning Plan (PLP) within the first year of study;
- Maintain a "C" average; and,
- Maintain registration in at least four courses per semester, or have approval of the AD Chair to take a reduced load.

Students with credit for eight or more University Transfer courses may enter the program in the Winter semester. Please see Academic Advising for further details, and to develop the required Personal Learning Plan.

General Science

Completion Requirements:

- two (2) UT math courses (must include MATH 100 or MATH 108);
- two (2) UT courses in first-year English;
- six (6) UT courses in Science (must include one laboratory science course);
- six (6) UT courses in second-year Science in two or more subject areas;
- two (2) UT courses in Arts other than English (excluding mathematics and Laboratory Science); and,
- two (2) UT open elective courses from (Arts, Science or other areas).

For a total of 20 UT courses

University Transfer

The School of Arts & Science offers a variety of courses which are transferable to one or more of BC's universities. Generally students can complete *up to* two years of a university program at Camosun College. As outlined earlier, these courses can lead to an associate degree.

Students can complete up to two years of education at Camosun College toward the following areas* of study:

Arts:

- Anthropology
- Business
- Commerce
- Economics
- English
- French
- Geography
- History
- Linguistics
- Pacific and Asian Studies
- Philosophy
- Political Science
- Psychology
- Recreation & Health Education
- Sociology

Students who want to transfer to a university Business or Commerce program should contact Academic Advising or the UT-Business office, Room 318, Ewing Building, Lansdowne Campus 250-370-3943.

Science:

- Astronomy
- Biochemistry or Microbiology
- Biology
- Chemistry
- Computer Science
- Earth Sciences
- Economics
- Geography

- Kinesiology
- Linguistics
- Math
- Physics
- Psychology

**Other options may be available. Please see an Academic Advisor.*

University Transfer Courses

Transferability of Camosun courses to universities is negotiated on an individual course basis with each university. Students must refer to the transfer guide online (bctransferguide.ca) to ensure that the courses do transfer to their desired university. Courses that transfer to at least one of UBC, UVic, SFU or UNBC, are indicated with a (T) in the course description.

Students wishing to continue their studies at an out-of-province university must have their transcripts assessed individually by the receiving institution. Students are strongly encouraged to consult with the university regarding their admission criteria, GPA requirements, and application processes when planning their program at Camosun.

University transfer courses at Camosun College are normally provided on a semester system while some universities offer courses on a year system. This may mean that two Camosun semester courses are needed to obtain credit for one full-year university course.

Students have considerable flexibility in completing their college courses. During each of the Fall and Winter semesters, a full-time student will normally take five courses. A limited number of courses are also offered during the Spring and Summer terms. In order to accommodate students who are unavailable during the daytime, some courses are offered evening and/or weekends.

Students wishing to take courses that they intend to transfer towards a university degree program should follow these steps:

1. Consult the university calendar and list the courses the university requires or recommends for the degree. Please note that some degree programs recommend that students select electives that provide a broad, academic background rather than a concentration in one area. In these cases, students select courses which they consider valuable and of interest.
2. Refer to the Transfer Guide at bctransferguide.ca to translate the university courses into equivalent courses at Camosun.

3. Ensure that prerequisites are met for each course. Consult the course descriptions at the back of this calendar and please remember that a minimum grade of "C" is required for each prerequisite. In some cases a higher grade is required.

Note: *It is the student's responsibility to ensure that their University Transfer program is appropriate to a chosen educational goal. Academic Advisors and department Chairs are available to assist students in planning their programs.*

Location: Lansdowne and Interurban Campus

Starting: Fall, Winter, Spring, Summer

Program Code(s):

UT1 Year 1

UT2 Year 2

Discipline Codes:

ARTS Arts

BUS Business or Commerce

EDUC Education

SCI Science

Arts, Business, Education

Admission Requirement(s):

- Submit proof of "C+" in English 12, or EFP 12, or TPC 12; or assessment.

Science

Admission Requirement(s):

- Submit proof of "C+" in English 12, or EFP 12, or TPC 12; or assessment; and,
- Submit proof of "C" in one Math or Science at the Grade 11 or 12 level.

Diploma (Career) Programs

Applied Chemistry and Biotechnology

This program in molecular science and technology is designed to prepare graduates for employment as technologists in analytical, research, and production laboratories in areas of chemistry and biotechnology including analytical chemistry, organic chemistry, biochemistry, immunology and microbiology. Emphasis in the program is on practical laboratory skills based on solid academic knowledge.

In addition to the 20-month core program, students in Year 2 may have the opportunity to carry out a laboratory internship* at an external laboratory which leads, upon graduation, to an enhanced diploma with greater skills and work-related experience in their field of interest.

Example jobs include the analysis of trace dioxins and furans in environmental samples, the production of cloned plant species for commercial plant, fruit or flower markets, the development of DNA fingerprinting for forensics applications, vaccine and drug development, and cancer research.

The program is also designed to allow flexibility for students who want the option to transfer to Year 3 of university degree programs in chemistry, biochemistry or microbiology. Graduates are also eligible to apply for admission, via block transfer, to Year 3 of the Environmental Sciences program at Royal Roads University. Academic Advisors are available for help with university transfer options.

**Current holders of the Diploma in Applied Chemistry and Biochemistry (or Biotechnology) are not eligible for this option.*

Length: 18 - 20 months

Location: Lansdowne Campus

Starting: Fall

Program Code(s):

ACBT1 Year 1

ACBT2 Year 2

Admission Requirement(s):

- Submit proof of "C+" in English 12, or EFP 12, or TPC 12; or "C" in ENGL 092 and ENGL 094; or ENGL 092 and ENGL 096; or ENGL 140; or ELD 092 and ELD 094; or ELD 097; or assessment;
- Submit proof of "C+" in Principles of Math 12, or Pre-calculus 12, or MATH 093; or "C" in MATH 105, or MATH 107, or MATH 115; or assessment;
- Submit proof of "C+" in Biology 12, or BIOL 080, or BIOL 100;
- Submit proof of "C" in Chemistry 12, or CHEM 110; and,
- Submit proof of "C" in Physics 11, or Applications of Physics 11 and 12, or PHYS 060.

Eligibility for Internship Work Experience:

- To be eligible to participate in the internship option, students must complete all program courses, and achieve a GPA of 3.0.

Program Completion Requirement(s):

- Students must complete all program courses achieving an overall cumulative GPA of at least 2.0 in order to graduate with a Diploma in Applied Chemistry and Biotechnology.
- Students must additionally complete successfully one work term (CHEM 290) in order to graduate with a Diploma in Applied Chemistry and Biotechnology, Internship Designation.

- Students pursuing the Internship designation will be required to complete four (4) seminar courses and one (1) work term course. Students are advised to consult with the Chair to discuss the work term course that will best meet their career and educational goals.

Full-time Schedule

Year	Sept-Dec	Jan-Mar	May-Aug
1	Academic Term 1	Academic Term 2	Academic Term 3
2	Academic Term 4	Academic Term 5	Internship

Year 1

Academic Term 1 (Fall)		Credits
BIOL 126	Physiological Basis of Life	4.0
CHEM 105	ACB Seminar 1	0.5
CHEM 120	College Chemistry 1	4.0
ENGL 150	English Composition	3.0
MATH 100	Calculus 1	4.0
<i>OR</i>		
MATH 108	Applied Calculus	4.0
PHYS 104	General College Physics 1	4.0
<i>OR</i>		
PHYS 114	Fundamentals of Physics 1	4.0
Total Credits		19.5

Academic Term 2 (Winter)		Credits
CHEM 106	ACB Seminar 2	0.5
CHEM 121	College Chemistry 2	4.0
CHEM 230	Organic Chemistry 1	4.0
MATH 116	Elementary Statistics	4.0
<i>OR</i>		
MATH 216	Applied Statistics	4.0
PHYS 105	General College Physics 2	4.0
<i>OR</i>		
PHYS 115	Fundamentals of Physics 2	4.0
Total Credits		16.5

Academic Term 3 (Spring)		Credits
CHEM 231	Organic Chemistry 2	4.0
COMP 156	Computer Concepts	3.0
Total Credits		7.0

Year 2

Academic Term 4 (Fall)		Credits
BIOL 202	Introductory Microbiology 1	4.0
CHEM 207	ACB Seminar 3	0.5
CHEM 224	Analytical Chemistry	4.0
CHEM 251	Immunology	4.0
CHEM 255	Biochemistry	4.0
Total Credits		16.5

Academic Term 5 (Winter)		Credits
BIOL 203	Microbiology 2	4.0
<i>OR</i>		
CHEM 220	Inorganic Chemistry	4.0
<i>OR</i>		
CHEM 221	Physical Chemistry	4.0
CHEM 208	ACB Seminar 4	0.5
CHEM 213	Molecular Spectroscopy	4.0
CHEM 250	Molecular Biotechnology	4.0
CHEM 259	QA in Environmental Chemistry	4.0
Total Credits		16.5

Work Term (Spring/Optional)		Credits
CHEM 105	ACB Seminar 1	0.5
CHEM 106	ACB Seminar 2	0.5
CHEM 207	ACB Seminar 3	0.5
CHEM 208	ACB Seminar 4	0.5
CHEM 290	Laboratory Internship	4.0
<i>OR</i>		
CHEM 291	Co-operative Work Experience 1	6.0
Total Credits		6.0 - 8.0

Applied Communication

Applied Communication is a hands-on, generalist approach to mass communication and the media. The program combines the study of communication theory and concepts with practical assignments in radio, publishing, graphics, video production, writing, and photography. The emphasis is on providing students with a wide range of media skills, as well as the background to make intelligent production decisions. Prospective students must have a sincere desire to pursue a media career and a willingness to be involved in all parts of the program.

Former Applied Communication students are currently employed by newspapers, radio and television stations, video production firms, print shops, Internet publishing firms, photographic labs, advertising agencies, educational institutions, hospitals, and various government departments. Upon completion of the Applied Communication program, Athabasca University will grant 60 hours credit towards the completion of their Bachelor of Professional Arts program (120 hours total). Graduates can also apply for entry into Year 3 of the Bachelor of Journalism program at Thompson Rivers University — Open Learning, the Bachelor of Applied Journalism at Kwantlen Polytechnic University, and the Bachelor of Arts in Applied Communication at Royal Roads University.

Work term experience is a mandatory component of this program. To graduate, students must successfully complete a minimum of one internship work term or alternately, with permission of the Co-op Exceptions Committee, one workplace experience term. Students may be required to complete their internship or workplace experience outside of Victoria

In addition to the program outline below, COMM 290 — Independent Studies, is offered for additional study. (*See also course descriptions*).

Length: 20 - 24 months

Location: Lansdowne Campus

Starting: Fall

Program Code(s):

ACP1 Year 1

ACP2 Year 2

Specialization Code(s):

INTN Internship

Admission Requirement(s):

- Submit proof of successful completion of a written English Competency test* administered by Camosun College (English 12 is recommended to complete the test);
- Submit a program questionnaire** provided by Camosun College;
- Submit the results of a keyboarding test showing a minimum of 30 words per minute, net, completed within the last two years; and,
- Successful completion of a computer skills assessment test which demonstrates basic computer skills including file management and word processing in a Windows® environment (Camosun's COMP 156 or BUS 140 will meet this requirement).

**Applicants with a minimum grade of "B" in a university level English course will be exempted from the competency test. Transcripts and transfer credit evaluation (if applicable) must be submitted.*

***Available online at camosun.ca.*

Program Participation Requirement(s):

- All students must attend a scheduled program information session prior to beginning class.

Eligibility for Internship Work Experience:

- In order to participate in a first work term, students must successfully complete all Year 1` program courses and obtain a GPA of 2.0 (min. 35 credits, minimum grade of "C" in each course), and complete the Workplace Education Prep workshop series (COOP WEP).

Program Completion Requirement(s):

- Students must complete all program courses and achieve an overall cumulative GPA of at least 2.0 plus a minimum of one work term (COMM 101) to graduate with a Diploma in Applied Communication.
- Students must complete all program courses and achieve an overall cumulative GPA of at least 2.0 plus a minimum of one co-op work term (COMM 102) to graduate with a Diploma in Applied Communication, Internship Designation.

Full-time Schedule

Year	Sept-Dec	Jan-Apr	May-Aug
1	Academic Term 1	Academic Term 2	Work Term 1
2	Academic Term 3	Academic Term 4	Work Term 2

Year 1

Academic Term 1 (Fall)		Credits
COMM 100	Communication Process 1	3.0
COMM 110	Publishing 1	3.0
COMM 120	Radio 1	3.0
COMM 130	Video 1	3.0
COMM 140	Photography	3.0
COMM 150	Writing 1	2.0
COOP WEP	Workplace Education Prep	0.0
Total Credits		17.0

Academic Term 2 (Winter)		Credits
COMM 111	Publishing 2	4.0
COMM 121	Radio 2	4.0
COMM 131	Video 2	4.0
COMM 151	Writing 2	2.0
COMM 161	Seminar 1	1.0
COMM 200	Communication Process 2	3.0
Total Credits		18.0

Work Term 1 (Spring/Summer)		Credits
COMM 101	Internship 1	6.0
<i>OR</i>		
COMM 102	Workplace Experience	0.5
Total Credits		0.5 or 6.0

Year 2

Academic Term 3 (Fall)		Credits
BUS 280	Entrepreneurship	3.0
COMM 210	Publishing 3	5.0
COMM 220	Radio 3	5.0
COMM 230	Video 3	5.0
Total Credits		18.0

Academic Term 4 (Winter)		Credits
COMM 211*	Publishing 4	5.0
COMM 221*	Radio 4	5.0
COMM 231*	Video 4	5.0
COMM 261	Seminar 2	1.0
COMM 270	Major Portfolio Project	4.0
Total Credits		15.0

**The student is required to take only two of these three Advanced Media Production courses. The total credits reflect these options.*

Work Term 2 (Optional)		Credits
COMM 201	Internship 2	6.0
Total Credits		6.0

Criminal Justice

The Criminal Justice program offers students two educational options: the Associate of Arts Degree in Criminal Justice and the Diploma in Criminal Justice. Both options provide students with two years of post-secondary education in this field, though typically associate degree students will continue on to a bachelor degree, while diploma students will pursue employment in the field. Both options share common core curricula for the first year of the program. At the completion of Year 1, students can choose the option best meeting their needs. Many of the courses offered in the Criminal Justice program are transferable to a number of Bachelor programs, both within criminology or criminal justice, as well as other related disciplines.

All graduates leave with a broad base of theoretical knowledge, skills, and abilities suitable to a diverse range of entry-level criminal justice positions including: law enforcement (public, military, deputy sheriffs, by-law enforcement, private security); adult, youth and community corrections; victim services; restorative justice; customs border services; and numerous other related opportunities.

While employers recognize both the Associate of Arts Degree and Diploma in Criminal Justice as the education required to access entry-level employment, diploma graduates leave with a skill set that allows them to function in these positions with a reduced need for additional training.

Students who wish to qualify for both the Diploma in Criminal Justice and the Associate of Arts Degree in Criminal Justice may apply 75% of the earned credits of the existing Camosun diploma or associate degree towards the required credits for one additional Camosun diploma or associate degree.

All students are strongly encouraged to attend one of the Criminal Justice information sessions prior to starting their first semester.

Associate of Arts Degree in Criminal Justice

The Associate of Arts Degree in Criminal Justice provides two years of interdisciplinary studies in line with provincially-established associate degree requirements. The program of studies provides a fundamental understanding of law, the justice system, criminology, and issues faced by government, community and practitioners.

The Associate of Arts Degree will be particularly attractive to students wishing to continue on to traditional upper-level studies focusing on theory and research in criminology. It provides all the courses necessary to transfer directly to Year 3 in the Criminology degree program at Simon Fraser University or other justice-related bachelor degree programs. These students will leave with academic skills needed for success in upper-level studies, including the ability to communicate clearly and appropriately, to think critically, and conduct effective research. Completion of a Bachelor of Criminology provides access to specific career areas such as probation, parole, crime analysis, policy analysis, CSIS intelligence analysis, correctional counseling, immigration, diversion, and evaluation research, as well as supervisory positions within the criminal justice system.

Options at Simon Fraser University

Students can transfer up to a maximum of 60 credits with a minimum overall GPA to be established by the University each year. Students must first achieve general

admission to SFU before admission to the Faculty of Criminology. (It is recommended that students planning transfer to SFU have a minimum of a "B" average to qualify for general admission.) Please note that higher GPAs are strongly recommended as students with higher GPAs register first.

Diploma in Criminal Justice

The Diploma in Criminal Justice prepares students to function as front-line practitioners within the criminal justice field. The applied program provides students with the opportunity to develop knowledge, skills and values necessary to be successful in a broad range of entry-level positions, with a distinct focus on the integration of theory and practice. Course work also provides an understanding of law, policy, and practice as it pertains to criminal justice. The diploma may be accepted at a number of universities; for the transferability of individual courses to BC universities, consult the Transfer Guide published by the BC Council on Admissions and Transfers, bctransferguide.ca/associate.

Students who earn the diploma will graduate with competencies including effective interpersonal and communication skills, problem solving, basic conflict resolution and mediation, the management of cases, behaviour and emotions, effective interviewing and report writing, and the ability to be reflective practitioners and successful team members.

Academic Advisors are available for help with transfer options.

Work term experience is an optional component of this program. To graduate with a Diploma in Criminal Justice, Internship designation, students must successfully complete 1 work term and maintain a minimum GPA of 3.0.

Length: Two years

Location: Lansdowne Campus

Starting: Fall

Program Code(s):

CJ1 Year 1

CJ2 Year 2

Admission Requirement(s):

- Submit proof of "C+" in English 12, or EFP 12, or TPC 12; or "C" in ENGL 092 and ENGL 094; or ENGL 092 and ENGL 096; or ENGL 140; or ELD 092 and ELD 094; or ELD 097; or assessment; and,
- Submit proof of "C" in Principles of Math 10, or Foundations of Math & Pre-calculus 10, or Applications of Math 11, or Foundations of Math 11, or MATH 053, or MATH 057; or "C-" in Principles of Math 11, or Pre-calculus 11; or assessment.

Note: A student can be admitted without having yet met the prerequisite to enrol in the program's math course (MATH 116). A student who does not meet the MATH 116 prerequisite at time of admission will need to upgrade their math while in the program by successfully completing MATH 072 with a "C". A student who meets the MATH 116 prerequisites at time of admission will not be required to take MATH 072.

Program Participation Requirement(s):

- All students must meet the prerequisite for Math 116 (Year 2) in the program. Students who do not meet the prerequisite at time of admission will be required to successfully complete MATH 072 with a "C" before they can enrol in MATH 116 (Year 2). Students who must take MATH 072 can enrol in it at any time prior to Year 2, but are encouraged to do so in the spring/summer term between Years 1 and 2.
- All first-year students are expected to attend the Criminal Justice Program's First-Year Student Orientation. All second-year students must attend a Second-Year Student Orientation. Both First- and Second-Year orientations take place during the first month of classes (September). In addition, all Criminal Justice students are expected to attend any additional program information sessions as necessary.
- The Criminal Justice program is subject to an *Academic Progress Policy*. (Please consult the department for more information).

Eligibility for Internship Work Experience:

- In order to participate in the first work term, students must successfully complete ENGL 150 and seven Year 1 program courses in the Criminal Justice program, obtain a GPA of 3.0, and complete the Workplace Education Prep workshop series (COOP WEP).

Program Completion Requirement(s):

- Diploma in Criminal Justice - completion of minimum 61 credits of the stated program content with a minimum GPA of 2.0 ("C").
- Associate of Arts Degree in Criminal Justice - completion of minimum 61 credits of the stated program content with a minimum GPA of 2.0 ("C").

Full-time Schedule

Diploma in Criminal Justice only

Year	Sept-Dec	Jan-Apr	May-Aug
1	Academic Term 1	Academic Term 2	Work Term 1*
2	Academic Term 3	Academic Term 4	Work Term 1*

Associate of Arts Degree in Criminal Justice and Diploma in Criminal Justice

The following represents the core courses required of Year 1.

Year 1

Academic Term 1 (Fall)		Credits
CRIM 150	Administration of Justice	3.0
CRIM 154	The Criminal Justice System	3.0
ENGL 150	English Composition	3.0
PSYC 110	Experimental Psychology	3.0
SOC 100	Social Structure & Organization	3.0
Total Credits		15.0

Academic Term 2 (Winter)		Credits
CRIM 166	Introduction to Criminology	3.0
CRIM 170	Law & Legal Institutions	3.0
CRIM 188	Issues in Criminal Justice	3.0
PHIL 110	Logic & Critical Thinking	3.0
PSYC 130	Contemporary Issues	3.0
Total Credits		15.0

Optional Term (Spring or Summer)		Credits
MATH 072	Advanced Mathematics 1	4.0

Associate of Arts Degree in Criminal Justice

Year 2

Academic Term 3 (Fall)		Credits
CRIM 252	Correctional Services	3.0
CRIM 270	Criminal Law	3.0
ENGL 160	Introduction to Literature	3.0
MATH 116	Elementary Statistics	4.0
Any non-English Humanities elective		3.0
Total Credits		16.0

Academic Term 4 (Winter)		Credits
ANTH 250	Forensic Anthropology	3.0
CRIM 254	Youth Offenders & Justice	3.0
<i>OR</i>		
CRIM 274	Law Enforcement	3.0
<i>OR</i>		
CRIM 286	Women and Criminal Justice	3.0
PSYC 201	Research Methods in Psychology	3.0
PSYC 252	Criminal and Deviant Behaviour	3.0
SOC 250	Sociology of Deviance	3.0
Total Credits		15.0

Optional Term (Spring or Summer)		Credits
MATH 072	Advanced Mathematics 1	4.0

Diploma in Criminal Justice

Year 2

Academic Term 3 (Fall)		Credits
CRIM 200	Professional Practice	3.0
CRIM 204	CJ Interpersonal Skills	3.0
CRIM 205	Case Management	3.0
CRIM 252	Correctional Services	3.0
MATH 116	Elementary Statistics	4.0
Total Credits		16.0

Academic Term 4 (Winter)		Credits
CRIM 211	CJ Behaviour Management	3.0
CRIM 215	Alt. Justice & Conflict Resolution	3.0
CRIM 270	Criminal Law	3.0
CRIM 254	Youth Offenders & Justice	3.0
<i>OR</i>		
CRIM 274	Law Enforcement	3.0
<i>OR</i>		
CRIM 286	Women & Criminal Justice	3.0
PSYC 201	Research Methods in Psychology	3.0
Total Credits		15.0

Work Term 1* (Spring/Summer)		Credits
COOP WEP	Workplace Education Prep	0.0
CRIM 102	Internship Work Experience	3.0
Total Credits		3.0

*Work Term 1 can be taken during any semester after the first year of studies. Because courses in the diploma are offered during the Fall and Winter academic terms and not during the Spring/Summer semester, it is expected that work terms will occur either after the first or after the second year of studies.

Environmental Technology

The Environmental Technology program, accredited by CTAB (CCTT) and ASTTBC, provides students with the opportunity to develop the knowledge, skills and attitudes necessary to work as Environmental Technologists. Environmental Technologists work in environmental assessment teams collecting, collating and presenting information necessary for environmental interpretation and decision making.

Upon successful completion of the program, graduates qualify for a Diploma in Environmental Technology, and possess up to two years of transfer credit to various university programs including Environmental Science, Biology and Geography.

Students may opt to participate in work terms leading to either Co-operative Education or Internship designation. Students participate in classroom, lab, and field trip activities, including a one-week field camp.

The Environmental Technology program has block transfer to the BSc in Environmental Science program at Royal Roads University. It contains 18 courses (minimum) which have academic transfer to most universities.

Environmental Technology Program Centre

This centre, located in Fisher 228, serves as a communication and student work-study hub for the Environmental Technology program. The Environmental Technology program assistant is in regular attendance here and can provide program information to interested people.

Length:

Full time:	24 months
Co-op:	32 months
Internship:	28 months

Location: Lansdowne Campus

Starting: Fall

Program Code(s):

ENVR1 Year 1

ENVR2 Year 2

ENVR3 Year 3

Admission Requirement(s):

- Submit proof of "C+" in English 12, or EFP 12, or TPC 12; or "C" in ENGL 092 and ENGL 094; or ENGL 092 and ENGL 096; or ENGL 140; or ELD 092 and ELD 094; or ELD 097; or assessment;
- Submit proof of "C+" in Principles of Math 12, or Pre-calculus 12, or MATH 093; or "C" in MATH 105, or MATH 107, or MATH 115; or assessment;
- Submit proof of "C+" in Biology 12, or BIOL 080, or BIOL 100;
- Submit proof of "C" in Chemistry 12, or CHEM 110; and,
- Submit proof of "C" in Physics 11, or PHYS 060.

Note: Students without all admission requirements are advised to consult Academic Advising or the Program Chair.

Eligibility for Co-op/Internship Work Experience:

- Students must complete 72 credits in the program, and/or complete all ENVR courses from the first five academic terms; achieve a minimum cumulative GPA of 3.0; and complete the Workplace Education Prep workshop series (COOP WEP) prior to the first work term.
- To maintain eligibility for subsequent co-op work terms, students must maintain a GPA of 3.0 and complete prior work terms successfully.
- Part-time students wishing to participate in a work term must complete the Workplace Education Prep workshop series (COOP WEP), apply during the fourth academic term, and have their program plan approved by the Program Chair.

Program Completion Requirement(s):

- To qualify for the Diploma in Environmental Technology, students must successfully complete all program requirements and obtain an overall cumulative GPA of at least 2.0.

- To obtain a Diploma in Environmental Technology, Co-operative Education Designation, two (2) co-op work terms must be completed satisfactorily.
- To obtain the Diploma in Environmental Technology Internship Designation, students must complete one (1) work term satisfactorily.

Full-time Schedule

Year	Sept-Dec	Jan-Apr	May-Aug
1	Academic Term 1	Academic Term 2	Academic Term 3
2	Academic Term 4	Academic Term 5	Work Term 1
3	Work Term 2 or Academic Term 6	Work Term 2 or Academic Term 6	Academic Term 7

Year 1

Academic Term 1 (Fall)		Credits
BIOL 124	Evolution and Diversity	4.0
CHEM 120	College Chemistry 1	4.0
COMP 158E	Computing for Environmental	3.0
ENGL 150	English Composition	3.0
ENVR 110	Environmental Seminar 1	1.0
GEOG 100	Ecosystems & Human Activity	3.0
Total Credits		18.0

Academic Term 2 (Winter)		Credits
ENGL 251	Communications: Environmental	3.0
ENVR 103	Environmental Microbiology	2.0
ENVR 107	Physical Geography	3.0
GEOG 210	Map & Air Photo Interpretation	4.0
GEOG 100	Physical Geology	4.0
MATH 216	Applied Statistics	4.0
Total Credits		20.0

Academic Term 3 (Spring)		Credits
ENVR 200	Safety in the Environment	1.5
ENVR 202	Geographic Field Techniques	0.5
ENVR 203	Aquatic Monitoring Techniques	2.0
ENVR 204	Environmental Field Trips	0.5
ENVR 205	Soils	0.5
ENVR 206A	Environmental Horticulture	1.5
ENVR 218	Environmental Field Camp	2.0
Total Credits		8.5

Year 2

Academic Term 4 (Fall)		Credits
BIOL 228	Ecology	4.0
ENVR 206B	Environmental Biotechnology	2.0
ENVR 207	Applied Geomorphology	3.0
ENVR 210	Aquatic Environments	3.0
GEOG 214	Digital Geomatics	4.0
GEOG 220	Natural Resource Systems	3.0
Total Credits		19.0

Academic Term 5 (Winter)		Credits
CHEM 121	College Chemistry 2	4.0
ENVR 140	Fundamentals of GIS	3.0
ENVR 222	Urban & Regional Environments	3.0
ENVR 229	Quantitative Assessment	4.0
ENVR 242	Vertebrate Diversity & Ecology	4.0
Total Credits		18.0

Year 3

Academic Term 6 (Fall or Winter)		Credits
CHEM 253	Environmental Chemistry	4.0
ENVR 208A	Research Project Design	1.0
ENVR 240	Environmental GIS Applications	3.0
ENVR 244	Invertebrate Diversity & Ecology	3.0
ENVR 246	Plant Diversity & Ecology	4.0
MATH 108	Applied Calculus	4.0
Total Credits		19.0

Academic Term 7 (Spring)		Credits
ENVR 208B	Sustainability Project	5.0
ENVR 209	Waste Management Remediation	3.0
Total Credits		8.0

Co-op/Internship Option

COOP WEP	Workplace Education Prep	0.0
ENVR 101	Co-operative Work Experience 1	6.0
<i>AND/OR</i>		
ENVR 201	Co-operative Work Experience 2	6.0
Total Credits		6.0 - 12.0

Music Programs

Jazz Studies, Music and Music Foundations are offered in partnership with the Victoria Conservatory of Music.

Applications

All applicants must complete two application forms: one specific to Camosun College, and a second specific to the Victoria Conservatory of Music. The Conservatory additionally requests two letters of reference outlining the applicant's musical skills, accomplishments, and suitability for post-secondary study in classical music or jazz.

Registrar of Post-Secondary Programs
Victoria Conservatory of Music
900 Johnson Street
Victoria BC V8V 3N4

Phone: 250-386-5311 (Local 264)
Toll free: 1-866-386-5311 (Local 264)
Fax: 250-386-6602
Email:
postsecondaryregistrar@vcm.bc.ca
Website: vcm.bc.ca

Application Deadline: February 28 annually

Applications for 'space available' may be accepted until June 1 annually. All application materials must be received before the candidate is moved to audition. All applications and entrance requirements must be completed by June 15 annually in order to be offered placement for September. Theory upgrade if required must be successfully completed by July 31.

Auditions

Auditions will take place in late March and early April.

All applicants must perform a live (preferred) or recorded audition for first instrument. Audition repertoire should be chosen to best demonstrate the applicant's current level of achievement. Auditions are valid only for the year in which they are taken. A recorded audition is valid if recorded within three months of the date of application.

Live audition is strongly recommended for all candidates within one-day travel of Victoria. Applicants choosing recorded audition should contact VCM prior to submitting recording to receive additional instructions on the content of the recording.

Applicants must attend a personal interview with the Chair of Music and the Department Head for his/her instrument, or include interview answers in the recorded audition.

Program Participation Requirement(s):

- Students must receive a grade of 70% ("B-") or better in core courses in order to satisfy the prerequisite for additional coursework.
- Students who will study and perform upon guitar, bowed string, woodwind, or brass instruments are required to supply and maintain their instrument at optimal performance level. Keyboard, harp and percussion instruments will be provided and maintained by the Victoria Conservatory of Music for study and performance requirements only.
- Students of voice, bowed string, woodwind, and brass instruments are required to make arrangements (both schedule and financial) for collaborative pianists as required by the performance demands of chosen repertoire and individual courses.
- All students must supply appropriate performance attire as demanded by the performance requirements of courses.
- Students are required to obtain, on loan or at their own expense, and use original (not photocopy) music parts and music scores to all repertoire assigned by instructors in individual courses. Some music may be supplied by the instructor, particularly for ensemble courses.
- The performance focus of the program may require students to participate in performances outside regularly scheduled class times. Travel, specialized attire or equipment, or additional fees may be required for some performances. An activity fee may be assessed to support performance opportunities as appropriate for the development of musicians in the program.

Diploma in Jazz Studies

Students may undertake jazz studies with a focus on an instrument of their choosing, subject to availability, studying jazz theory and language, musicianship, classical music history, jazz history, and ensembles. Some students of traditional or world music may find value in the skills of improvisation and an aural tradition in developing their understanding of their chosen musical medium. Upon completion of the Diploma in Jazz Studies, graduates are well prepared to continue post-secondary studies at other institutions such as Vancouver Island University, Capilano University, and the Humber Institute.

Length: Two years

Location: Off Campus
Victoria Conservatory of Music

Starting: Fall

Program Code(s):

JAZZ1 Year 1

JAZZ2 Year 2

Admission Requirement(s):

- Submit proof of "C+" in English 12, or EFP 12, or TPC 12; or "C" in ENGL 092 and ENGL 094; or ENGL 092 and ENGL 096; or ENGL 140; or ELD 092 and ELD 094; or ELD 097; or assessment.
History 11 and 12 are strongly recommended.

AND

- Perform a live or recorded audition.* Contact the Registrar of Post-Secondary Studies at the Victoria Conservatory of Music for advice on acceptable and required audition materials. Candidates should:
 - prepare three works in contrasting style with or without accompaniment, including one blues and one medium swing standard;
 - demonstrate knowledge of major/minor scales and chords through performance and by request of specific elements; and,
 - be prepared to read at sight excerpts from the big band literature;

AND all candidates must:

- Pass a written theory entrance exam to a standard of 70% (VCM Rudiments 7 or RCM [Toronto] Grade 2);

** Candidates seeking admission on ethnic instruments or in a medium other than the traditional jazz media should contact the Registrar of Post-Secondary Studies at the Victoria Conservatory of Music for advice on acceptable audition materials. Adjudicators will assess the candidate's ability to interpret melody and improvise over the form of the works presented. If other musicians are involved, the candidate's ability to accompany will be assessed.*

Musicianship:

Aural skills and sight singing may be assessed at the time of audition or prior to the start of the program. Students assessed below the required level in musicianship may be granted admission to Jazz Studies, but will be advised to undertake remedial instruction at their own expense.

Students completing MUSF 121 (Theory and Musicianship 2) with a grade of 70% ("B-") or better on the final exam will not be required to write the Theory Entrance Examination or take the Musicianship Placement Assessment.

Program Completion Requirement(s):

- Keyboard proficiency is a graduation requirement for all students who are not studying keyboard as a first instrument. Students must demonstrate a variety of essential keyboard skills, including technical ability, sight reading, harmonization of simple melodies, accompanying, and repertoire performance of approximately Grade 5 (VCM). Non-keyboard students are advised to undertake study in keyboard as early as possible prior to graduation.
- Students must receive a letter grade corresponding to 70% ("B-") or better in core JAZZ/MUS courses and maintain an overall GPA for all JAZZ/MUS courses (required and elective combined) of 4.0 ("B-") to receive the Diploma in Jazz Studies.

Year 1

Academic Term 1 (Fall)		Credits
ENGL 150	English Composition	3.0
JAZZ 104	First Instrument: Jazz 1	2.0
JAZZ 112	Survey of Jazz History 1	2.0
JAZZ 122	Jazz Musicianship 1	1.0
<i>OR</i>		
MUS 122	Musicianship 1	1.0
JAZZ 124	Jazz Language 1	3.0
JAZZ 134	Jazz Combo and Improvisation 1	1.0
JAZZ 144	Jazz Orchestra 1	2.0
<i>OR</i>		
JAZZ 146	Vocal Jazz Ensemble 1	2.0
MUS 170	Media Skills and Technology 1	1.0
Total Credits		15.0

Academic Term 2 (Winter)		Credits
ENGL 160	English Literature	3.0
JAZZ 105	First Instrument: Jazz 2	2.0
JAZZ 113	Survey of Jazz History 2	2.0
JAZZ 123	Jazz Musicianship	1.0
<i>OR</i>		
MUS 123	Musicianship 2	1.0
JAZZ 125	Jazz Language 2	3.0
JAZZ 135	Jazz Combo and Improvisation 2	1.0
JAZZ 145	Jazz Orchestra 2	2.0
<i>OR</i>		
JAZZ 147	Vocal Jazz Ensemble 2	2.0
MUS 171	Media Skills and Technology 2	1.0
Total Credits		15.0

Year 2

Academic Term 3 (Fall)		Credits
JAZZ 204	First Instrument: Jazz 3	2.0
JAZZ 212	Survey of Jazz History 3	2.0
JAZZ 222	Jazz Musicianship 3	1.0
<i>OR</i>		
MUS 222	Musicianship 3	1.0
JAZZ 224	Jazz Composition & Arranging 1	3.0
JAZZ 234	Jazz Combo and Improvisation 3	1.0
JAZZ 244	Jazz Orchestra 3	2.0
<i>OR</i>		
JAZZ 246	Vocal Jazz Ensemble 3	2.0
MUS 270	Business of Music 1	1.0
MUS, JAZZ, or non-Music UT electives		3.0
Total Credits		15.0

Academic Term 4 (Winter)		Credits
JAZZ 205	First Instrument: Jazz 4	2.0
JAZZ 213	Survey of Jazz History 4	2.0
JAZZ 223	Jazz Musicianship 4	1.0
<i>OR</i>		
MUS 223	Musicianship 4	1.0
JAZZ 225	Jazz Composition & Arranging 2	3.0
JAZZ 235	Jazz Combo and Improvisation 4	1.0
JAZZ 245	Jazz Orchestra 4	2.0
<i>OR</i>		
JAZZ 247	Vocal Jazz Ensemble 4	2.0
MUS 271	Business of Music 2	1.0
MUS, JAZZ, or non-Music UT electives		3.0
Total Credits		15.0

Additional Requirement for non-Keyboard Specializations:

JAZZ 227	Jazz Keyboard Skills 4	1.0
<i>OR</i>		
MUS 227	Keyboard Skills 4	1.0

Diploma in Music

The Diploma in Music program is designed for students intending to pursue studies in performance, composition or music education. It ensures that students master the rudiments of their chosen area of study and receive a thorough grounding in the core subjects within the field of music. Students receive intensive one-on-one studio instruction on their chosen instrument with the goals of introducing them to new repertoire and techniques; enhancing their practising skills and technical fluency; and developing excellence in performance. Students may specialize in classical performance or composition.

Students may undertake studies in any of the following instruments: piano, pipe organ, harpsichord, voice, guitar, flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, tuba, percussion, violin, viola, cello, double bass, or harp. Students also study music theory and harmony, music history, musicianship (aural skills), and participate in ensembles.

Upon completion of the Diploma in Music, graduates are well prepared to continue post-secondary studies at institutions such as the University of Victoria, University of British Columbia, University of Lethbridge, University of Toronto, McGill University and others; and in some cases to begin to develop a professional music career.

Students with a particular aptitude for performance or teaching may consider completing certification for AVCM (Associate, Victoria Conservatory of Music). See Registrar of Post-Secondary Programs of the Victoria Conservatory of Music for full AVCM details.

Length: Two years
Location: Off Campus
Victoria Conservatory of Music

Starting: Fall

Program Code(s):

MUSIC1 Year 1

MUSIC2 Year 2

Admission Requirement(s):

- Submit proof of "C+" in English 12, or EFP 12, or TPC 12; or "C" in ENGL 092 and ENGL 094; or ENGL 092 and ENGL 096; or ENGL 140; or ELD 092 and ELD 094; or ELD 097; or assessment.
History 12 is strongly recommended;
- Demonstrate knowledge of major/minor scales and chords through performance and by request of specific elements; and,
- Be prepared to read at sight.

AND

- All applicants for **First Instrument Classical** must perform a live or recorded audition*

OR

All applicants for **Composition** are required to submit:

- a list of completed compositions;
- a list of performances of their music;
- three scores, with recordings if possible; and,
- must demonstrate achievement on a principal instrument or voice through a brief audition of *two* selections, following the guidelines on the next page;

AND all candidates must:

- Pass a written theory entrance exam to a standard of 70% (VCM Rudiments 7 or RCM [Toronto] Grade 2).

**Contact the Registrar of Post-Secondary Studies at the Victoria Conservatory of Music for advice on acceptable and required audition materials. Prepare two or more contrasting works. See below for requirements for specific instruments.*

Musicianship:

Aural skills and sight singing may be assessed at the time of audition or prior to the start of the program. Students assessed below the required level in musicianship may be granted admission to Music, but will be advised to undertake remedial instruction at their own expense.

Students completing MUSF 121 (Theory and Musicianship 2) with a grade of 70% ("B-") or better on the final exam will not be required to write the Theory Entrance Examination or take the Musicianship Placement Assessment.

Lists of representative repertoire are available on request.

Piano, Pipe Organ, Harpsichord: Two or more contrasting works from the standard keyboard repertoire (Baroque, Classical, Romantic, post-1900). Jazz or popular selections are not acceptable.

Voice: Two or more contrasting pieces from the standard classical vocal repertoire (art songs, Lieder, arias, etc.) only, performed with piano as required by the score.

Guitar: Two or more contrasting works from the standard classical repertoire. Auditions must be played on a standard classical (nylon-strung) guitar.

Woodwinds and Brass: Two or more complete contrasting works from the standard classical repertoire, performed with piano as required by the score: only one unaccompanied solo work is permitted.

Percussion: Two or more complete solo works in total, selected from the repertoire for two of the following instruments: timpani, keyboard percussion, snare drum. Instruments will be provided for the audition.

Violin, Viola, Cello, Double Bass: Two or more complete contrasting works from the standard classical repertoire, performed with piano as required by the score: only one unaccompanied solo work is permitted.

Harp: Two or more complete contrasting works from the standard classical repertoire.

Program Completion Requirement(s):

- Keyboard proficiency is a graduation requirement for all students who are not studying keyboard as a first instrument. Students must demonstrate a variety of essential keyboard skills, including technical ability, sight reading, harmonization of simple melodies, accompanying, and repertoire performance of approximately Grade 5 (VCM). Non-keyboard students are advised to undertake study in keyboard as early as possible prior to graduation.
- Students must receive a letter grade corresponding to 70% ("B-") or better in core MUS courses and maintain an overall GPA for all JAZZ/MUS courses (required and elective combined) of 4.0 ("B-") to receive the Diploma in Music.

Year 1

Academic Term 1 (Fall)		Credits
ENGL 150	English Composition	3.0
MUS 100	First Instrument: Classical 1	3.0
MUS 110	Music History 1	3.0
MUS 120	Harmony 1	3.0
MUS 122	Musicianship 1	1.0
One (1) of:		
MUS 140	Chamber Orchestra 1	2.0
MUS 142	Conservatory Chorale 1	2.0
MUS 146	Wind Ensemble 1	2.0
Total Credits		15.0

Academic Term 2 (Winter)		Credits
ENGL 160	English Literature	3.0
MUS 101	First Instrument: Classical 2	3.0
MUS 111	Music History 2	3.0
MUS 121	Harmony 2	3.0
MUS 123	Musicianship 2	1.0
One (1) of:		
MUS 141	Chamber Orchestra 2	2.0
MUS 143	Conservatory Chorale 2	2.0
MUS 147	Wind Ensemble 2	2.0
Total Credits		15.0

First Instrument Studies Composition Major

Taken in lieu of MUS 100 and MUS 101

MUS 102	First Instrument: Composers 1	2.0
MUS 106	Composition Study 1	2.0
MUS 103	First Instrument: Composers 2	2.0
MUS 107	Composition Study 2	2.0

Year 1 Total Credits 32.0

Year 2

Academic Term 1 (Fall)		Credits
MUS 200	First Instrument: Classical 3	3.0
MUS 210	Music History 3	3.0
MUS 220	Harmony 3	3.0
MUS 222	Musicianship 3	1.0
MUS, JAZZ or non-Music UT electives*		3.0
One (1) of:		
MUS 240	Chamber Orchestra 3	2.0
MUS 242	Conservatory Chorale 3	2.0
MUS 246	Wind Ensemble 3	2.0
Total Credits		15.0

Academic Term 2 (Winter)		Credits
MUS 201	First Instrument: Classical 4	3.0
MUS 211	Music History 4	3.0
MUS 221	Harmony 4	3.0
MUS 223	Musicianship 4	1.0
MUS, JAZZ or non-Music UT electives*		3.0
One (1) of:		
MUS 241	Chamber Orchestra 4	2.0
MUS 243	Conservatory Chorale 4	2.0
MUS 247	Wind Ensemble 4	2.0
Total Credits		15.0

First Instrument Studies Composition Specialization

Taken in lieu of MUS 200 and MUS 201:

MUS 202	First Instrument: Composers 3	2.0
MUS 203	First Instrument: Composers 4	2.0
MUS 206	Composition Study 3	2.0
MUS 207	Composition Study 4	2.0
Year 2 Total Credits		32.0

Additional required course for Voice, Strings, Woodwinds, Brass, Percussion, Guitar and Composition specialists for those whose first instrument is not Keyboard

MUS 227	Keyboard Skills 4	1.0
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Elective Options:

JAZZ 112	Survey of Jazz History 1	2.0
JAZZ 113	Survey of Jazz History 2	2.0
JAZZ 124	Jazz Language 1	3.0
JAZZ 125	Jazz Language 2	3.0
JAZZ 146	Vocal Jazz Ensemble 1	2.0
JAZZ 147	Vocal Jazz Ensemble 2	2.0
JAZZ 246	Vocal Jazz Ensemble 3	2.0
JAZZ 247	Vocal Jazz Ensemble 4	2.0
MUS 126	Keyboard Skills 1	1.0
MUS 127	Keyboard Skills 2	1.0
MUS 130	Chamber Music 1	1.0
MUS 131	Chamber Music 2	1.0
MUS 132	Collaborative Piano 1	1.0
MUS 133	Collaborative Piano 2	1.0
JAZZ 134	Jazz Combo and Improvisation 1	1.0
JAZZ 135	Jazz Combo and Improvisation 2	1.0
MUS 140	Chamber Orchestra 1	2.0
MUS 141	Chamber Orchestra 2	2.0
MUS 142	Conservatory Chorale 1	2.0
MUS 143	Conservatory Chorale 2	2.0
JAZZ 144	Jazz Orchestra 1	2.0
JAZZ 145	Jazz Orchestra 2	2.0
MUS 146	Wind Ensemble 1	2.0
MUS 147	Wind Ensemble 2	2.0
MUS 150**	Flute Pedagogy & Literature 1	2.0
MUS 151**	Flute Pedagogy & Literature 2	2.0
MUS 152	Piano Pedagogy & Literature 1	2.0
MUS 153	Piano Pedagogy & Literature 2	2.0
MUS 154*	Strings Pedagogy/Literature 1	2.0
MUS 155*	Strings Pedagogy/Literature 2	2.0
MUS 156	Voice Pedagogy & Literature 1	2.0
MUS 157	Voice Pedagogy & Literature 2	2.0
MUS 160*	Italian Diction 1	1.0
MUS 161*	Italian Diction 2	1.0
MUS 162*	Drama and Movement 1	1.0
MUS 163*	Drama and Movement 2	1.0
MUS 170	Media Skills and Technology 1	1.0
MUS 171	Media Skills and Technology 2	1.0
MUS 172	Post-1900 Score Study 1	1.0
MUS 173	Post-1900 Score Study 2	1.0
MUS 208	AVCM Recital 1	1.0
MUS 209	AVCM Recital 2	1.0

JAZZ 212	Survey of Jazz History 3	2.0
JAZZ 213	Survey of Jazz History 4	2.0
JAZZ 224	Jazz Composition & Arranging 1	3.0
JAZZ 225	Jazz Composition & Arranging 2	3.0
MUS 226	Keyboard Skills 3	1.0
MUS 227	Keyboard Skills 4	1.0
MUS 228	AVCM Theory Enrichment 1	1.0
MUS 229	AVCM Theory Enrichment 2	1.0
MUS 230	Chamber Music 3	1.0
MUS 231	Chamber Music 4	1.0
MUS 232	Collaborative Piano 3	1.0
MUS 233	Collaborative Piano 4	1.0
JAZZ 234	Jazz Combo and Improvisation 3	1.0
JAZZ 235	Jazz Combo and Improvisation 4	1.0
MUS 240	Chamber Orchestra 3	2.0
MUS 241	Chamber Orchestra 4	2.0
MUS 242	Conservatory Chorale 3	2.0
MUS 243	Conservatory Chorale 4	2.0
JAZZ 244	Jazz Orchestra 3	2.0
JAZZ 245	Jazz Orchestra 4	2.0
MUS 246	Wind Ensemble 3	2.0
MUS 247	Wind Ensemble 4	2.0
MUS 250**	Flute Pedagogy & Literature 3	2.0
MUS 251**	Flute Pedagogy & Literature 4	2.0
MUS 252	Piano Pedagogy & Literature 3	2.0
MUS 253	Piano Pedagogy & Literature 4	2.0
MUS 254*	Strings Pedagogy/Literature 3	2.0
MUS 255*	Strings Pedagogy/Literature 4	2.0
MUS 256	Voice Pedagogy & Literature 3	2.0
MUS 257	Voice Pedagogy & Literature 4	2.0
MUS 260*	French Diction	1.0
MUS 261*	German Diction	1.0
MUS 270	Business of Music 1	1.0
MUS 271	Business of Music 2	1.0
MUS 272	Post-1900 Score Study 3	1.0
MUS 273	Post-1900 Score Study 4	1.0
MUS 274	Conducting 1	1.0
MUS 275	Conducting 2	1.0

**Offered in alternate years; subject to minimum enrolment.*

***Offered on a rotating schedule, subject to minimum class enrolments. Students may enter at any point in the cycle.*

Certificate in Music Foundations

Music Foundations is designed for students intending to pursue further studies in music at the post-secondary level. The program ensures that students master the rudiments of their chosen area of study and receive a thorough grounding in the core subjects within the field of music. Students receive intensive one-on-one studio instruction on their chosen instrument with the goals of introducing them to new repertoire; enhancing their practicing skills and technical fluency; and developing excellence in performance.

Students may choose jazz studies through vocal or instrumental jazz performance or classical performance studies on any of the following instruments: piano, pipe organ, harpsichord, voice, guitar, flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, tuba, percussion, violin, viola, cello, double bass, or harp. Students also study music theory, music history, musicianship (aural skills), and participate in ensembles.

Upon completion of the Certificate in Music Foundations, graduates are well prepared to enter either the Diploma in Music or Diploma in Jazz Studies programs. MUS/JAZZ courses taken as a part of the certificate program can be applied to the Diploma in Music or Diploma in Jazz Studies at Camosun College.

Length: Eight months

Location: Off Campus
Victoria Conservatory of Music

Starting: Fall

Program Code(s): MUSF

Admission Requirement(s):

- Submit proof of "C+" in English 12, or EFP 12, or TPC 12; or "C" in ENGL 092 and ENGL 094; or ENGL 092 and ENGL 096; or ENGL 140; or ELD 092 and ELD 094; or ELD 097; or assessment.
History 12 is strongly recommended;

AND

- Demonstrate knowledge of major/minor scales and chords through performance and by request of specific elements;
- Be prepared to read at sight (for Jazz students excerpts from the big band literature are used);
- Perform a live or recorded audition: contact the Registrar of Post-Secondary Studies at the Victoria Conservatory of Music for advice on acceptable and required audition materials; and,
- **Classical Performance:** See the Diploma in Music program for details on audition requirements for individual instruments. Lists of representative repertoire are available on request;

OR

- **Jazz:** Prepare three works in contrasting style with or without accompaniment, including one blues and one medium swing standard. Candidates seeking admission on ethnic instruments or in a medium other than the traditional jazz media should contact the Registrar of Post-Secondary Studies at the Victoria Conservatory of Music for advice on acceptable audition materials. Adjudicators will assess the candidate's ability to interpret melody and improvise over the form of the works presented. If other musicians are involved, the candidate's ability to accompany will be assessed.

Program Completion Requirement(s):

- Students must receive a letter grade corresponding to 70% ("B-") or better in core MUS/JAZZ/MUSF courses and maintain an overall GPA for all JAZZ/MUS/MUSF courses (required and elective combined) of 4.0 ("B-") to receive the Certificate in Music Foundations.

Academic Term 1 (Fall)		Credits
ENGL 150	English Composition	3.0
MUSF 100	Instr. Foundations Classical 1	2.0
<i>OR</i>		
MUSF 102	Instrument Foundations Jazz 1	2.0
MUS 115	Survey of Western Music	3.0
MUSF 120	Theory and Musicianship 1	3.0
MUS, JAZZ or non-Music UT electives*		3.0
One (1) of:		
MUS 140	Chamber Orchestra 1	2.0
MUS 142	Conservatory Chorale 1	2.0
MUS 146	Wind Ensemble 1	2.0
JAZZ 144	Jazz Orchestra 1	2.0
JAZZ 146	Vocal Jazz Ensemble 1	2.0

Total Credits 16.0

Academic Term 2 (Winter)		Credits
ENGL 160	Introduction to Literature	3.0
MUSF 101	Instr. Foundations Classical 2	2.0
<i>OR</i>		
MUSF 103	Instrument Foundations Jazz 2	2.0
MUSF 121	Theory and Musicianship 2	3.0
MUS, JAZZ or non-Music UT electives*		6.0
One (1) of:		
MUS 141	Chamber Orchestra 2	2.0
MUS 143	Conservatory Chorale 2	2.0
MUS 147	Wind Ensemble 2	2.0
JAZZ 145	Jazz Orchestra 1	2.0
JAZZ 147	Vocal Jazz Ensemble 2	2.0

Total Credits 16.0

**Elective Options:*

Subject to space available after registration of students in Diploma in Music and Diploma in Jazz Studies.

JAZZ 112	Survey of Jazz History 1	2.0
JAZZ 113	Survey of Jazz History 2	2.0
JAZZ 124	Jazz Language 1	3.0
JAZZ 125	Jazz Language 2	3.0
MUS 126	Keyboard Skills 1	1.0
MUS 127	Keyboard Skills 2	1.0
MUS 130	Chamber Music 1	1.0
MUS 131	Chamber Music 2	1.0
MUS 132	Collaborative Piano 1	1.0
MUS 133	Collaborative Piano 2	1.0
JAZZ 134	Jazz Combo and Improvisation 1	1.0
JAZZ 135	Jazz Combo and Improvisation 2	1.0
MUS 140	Chamber Orchestra 1	2.0
MUS 141	Chamber Orchestra 2	2.0
MUS 142	Conservatory Chorale 1	2.0
MUS 143	Conservatory Chorale 2	2.0
JAZZ 144	Jazz Orchestra 1	2.0
JAZZ 145	Jazz Orchestra 2	2.0
JAZZ 146	Vocal Jazz Ensemble 1	2.0
JAZZ 147	Vocal Jazz Ensemble 2	2.0
MUS 146	Wind Ensemble 1	2.0
MUS 147	Wind Ensemble 2	2.0
MUS 160*	Italian Diction 1	1.0
MUS 161*	Italian Diction 2	1.0
MUS 162*	Drama/Movement 1	1.0
MUS 163*	Drama/Movement 2	1.0
MUS 170	Media Skills and Technology 1	1.0
MUS 171	Media Skills and Technology 2	1.0
MUS 226	Keyboard Skills 3	1.0
MUS 227	Keyboard Skills 4	1.0
MUS 260*	French Diction	1.0
MUS 261*	German Diction	1.0

**Offered in alternate years; subject to minimum enrolment.*

Visual Arts

This program of full-time study offers the individual a comprehensive education in visual arts. Year 1 of study provides an intensive foundation of exploration and design intended to promote disciplined inquiry, experimentation, vocabulary, skill, critical awareness and an openness of mind. At Year 2 level, the student continues exploration and design with particular emphasis directed towards contemporary concepts and media, and is also obliged to establish an in-depth program of personal research. At the conclusion of the program, students are enabled to build a portfolio that illustrates competence and achievement to prospective clients and employers, and/or indicates their growth potential to institutes of advanced study.

Program graduates are currently employed as animators, filmmakers, potters, museum and gallery personnel, art studio technicians, costume designers, painters, etc., and many are enrolled or have completed further studies at university (BEd, BA, BFA programs) and art colleges across Canada. Students planning to transfer to a university degree program should consult with an Academic Advisor, program faculty or the university to which they plan to transfer in order to discuss additional academic course requirements.

In addition to the program outline below, ART 290 – Independent Studies, is offered for additional study (see course descriptions and academic policies). This is open to graduates of the Visual Arts program and to those who possess an equivalent diploma, degree, or field experience. Apply for ART 290 through the Visual Arts department.

Note: The department offers a variety of university transfer courses for students who have an interest in taking art and art history courses on a part-time basis. ART 100, 101, 106, 150, 170, 175, 180, and 190 are university transfer courses, generally offered in the evening.

Length: Two years
Location: Lansdowne Campus
Starting: Fall
Program Code(s):
VISART1 Year 1
VISART2 Year 2

Admission Requirement(s):

- Submit proof of "C" in English 12, or EFP 12, or TPC 12; or ENGL 092 and ENGL 094; or ENGL 092 and ENGL 096; or ENGL 140; or ELD 092 and ELD 094; or ELD 097; or assessment; and
- Mandatory attendance at an information session; and,
- Submission of portfolio* consisting of 20 selective works indicating an interest in art such as drawings, paintings etc. Submit slides, photographs, or print outs of larger pieces or sculptural work. (Details about portfolio submission will be provided, or consult Visual Arts website).

**Camosun's ART 100 or ART 106 with a "C" grade or higher are alternatives to submitting a portfolio.*

Note: Acceptance of transfer students from other post-secondary Art programs is at the discretion and approval of the department.

Program Participation Requirement(s):

- Because of the way each succeeding term in the program builds upon skills and concepts developed or refined in courses in the preceding term, students receiving less than a "C" grade in any course are not permitted to continue their studies in the Visual Arts program but may reapply for admission to the next appropriate intake and only if there is a seat available.

Program Completion Requirement(s):

- Students must complete all program courses and achieve an overall cumulative GPA of at least 2.0 in order to qualify for the Diploma in Visual Arts.

Year 1

Academic Term 1 (Fall)		Credits
ART 120	Visual Foundations 2D Design	3.0
ART 122	Drawing and Painting 1	3.0
ART 128	Graphic Design Foundations	3.0
ART 140	Visual Foundations 3D Design	3.0
ART 180	Modern Art History	3.0
Total Credits		15.0

Academic Term 2 (Winter)		Credits
ART 123	Drawing and Painting 2	3.0
ART 124	Printmaking	3.0
ART 142	Sculpture	3.0
ART 144	Ceramics	3.0
ART 160	Intermedia	3.0
Total Credits		15.0

Year 2

Academic Term 3 (Fall)		Credits
ART 240	Studio Concentration 3D 1	3.0
ART 241	Studio Concentration 3D 2	3.0
ART 264	Creative Photography 1	3.0
ART 266	Filmmaking and Animation 1	3.0
ART 280	Contemporary Art Critique 1	3.0
Total Credits		15.0

Academic Term 4 (Winter)		Credits
ART 220	Studio Concentration 2D 1	3.0
ART 221	Studio Concentration 2D 2	3.0
ART 265	Creative Photography 2	3.0
ART 267	Filmmaking and Animation 2	3.0
ART 281	Contemporary Art Critique 2	3.0
Total Credits		15.0

Advanced Certificate Program

Childhood Developmental Psychopathology

(The curriculum content of this program is under review for 2010-11. Please contact the Chair of Psychology if you have questions about this program.)

The Advanced Certificate in Childhood Developmental Psychology is designed for three target groups: professionals (teachers, therapists, health professionals) and paraprofessionals (student assistants) who want to augment their skills and learn more about the current research and applications in childhood developmental psychopathology; students who have completed a career program such as Community Support and Education Assistant, Indigenous Family Support (formerly First Nations Family Support Worker) or Community, Family and Child Studies; and, parents.

The program is designed to teach students theory, research and application related to the assessment, diagnosis and treatment of a variety of psychological disorders in childhood and adolescence, with an in-depth focus on those disorders most encountered in the education field. Special focus will be placed on the following designations:

- Communication and learning disabilities
- Externalizing behaviour disorders, including ADD/ADHD (attention deficit with or without hyperactivity) and ODD/Conduct Disorders (oppositional defiance disorders)
- Pervasive Developmental Disorders (special focus on Autism Spectrum Disorders)

Each course is based on the equivalent of 42 hours of instructional time. Courses are scheduled in late afternoons or evenings, to accommodate interested students currently working in the field. Placement for practicum may be aided by a student's prior experience working with children who have special developmental needs. Students with prior experience in working with children and adolescents who experience atypical psychological development may have a field placement in mind when completing the practicum component of the program. Efforts will be made to place students in familiar workplaces.

Graduates of the program will have acquired the knowledge and skills to understand contributing factors of childhood disorders along with specific pedagogical techniques needed to effect positive change in children with these designations, especially those between the ages of five and nineteen.

Students will have been prepared to examine psychological perspectives such as biological, psychological and social influences associated with designations 1-3 and describe treatment applications such as pharmacological, cognitive-behavioural, interpersonal, and individualized education programs.

Length: 10 months
Location: Lansdowne Campus
Starting: Winter
Program Code(s): CDP

Admission Requirement(s):

- Submit proof of successful completion of a bachelor, associate degree, diploma or certificate (of a minimum duration of six months) from a recognized post-secondary institution; or permission of department Chair; and,
- Submit proof of satisfactory completion of PSYC 110 and any first- or second-year UT psychology course (PSYC 150 recommended).

Program Participation Requirement(s):

- For the practicum portion of the program, students will be expected to meet the School District or organization's criteria, such as TB test or a current criminal record check. It is the responsibility of the student to ensure that all such requirements are met prior to the second semester of the program.

Program Completion Requirement(s):

- Students must achieve a GPA of 2.0 ("C") or higher in PSYC 261, PSYC 262 and successfully complete of PSYC 263, to be eligible for an Advanced Certificate in Childhood Developmental Psychopathology.
- The program must be completed within two years.

Courses		Credits
PSYC 261	Childhood Disorders: Analysis	3.0
PSYC 262	Childhood Disorders: Treatment	3.0
PSYC 263	Psychopathology Practicum	4.0

Certificate Program

Archaeological Field Assistant

The primary goal is to prepare individuals for employment in the Cultural Resource Management industry as archaeological field assistants or for work in other resource inventory jobs where there is demand for trained individuals.

The intended population consists of Associate Degree (AD) and Indigenous Studies (IST) students from Camosun, individuals with undergraduate and graduate degrees, or Aboriginal individuals who work with archaeological consulting for their bands, or realtors and anyone with an interest in archaeology or the practicalities of the British Columbia Heritage Conservation Act. This certificate program will complement other credentials such as a BA or Associate Degree and should not be seen as a certificate ensuring employment as a field assistant in and of itself.

The program content is delivered in seminars, labs, hands-on field training, and interaction with guest speakers from Aboriginal communities and archaeological consulting companies. Students will be introduced to the BC Heritage Conservation Act and its practical applications and implications, Aboriginal traditional heritage management of cultural resources, basic archaeological resource field inventory skills, artifact cataloguing and description, and basic field safety, including "Bear Aware" training.

The program is offered over a multi-weekend period for a total of 80 contact hours. The training will include several day-long modules taught on and off campus and one weekend field excursion.

Length: One month
Location: Lansdowne Campus
Starting: Spring
Program Code(s): AFA

Admission Requirement(s):

- Submit proof of "C" in English 12, or EFP 12, or TPC 12; or ENGL 092 and ENGL 094; or ENGL 092 and ENGL 096; or ENGL 140; or ELD 092 and ELD 094; or ELD 097; or assessment.

Program Participation Requirement(s):

- Students must be physically fit, be able to perform routine archaeological duties, and be prepared to work outdoors in all weather conditions. Field components of this program are physically demanding. Appropriate footwear and rain gear is necessary;
- Full participation every day of the program is a requirement; and,
- The participant must purchase a basic toolkit specified by the instructor.

Program Completion Requirement(s):

- Students must achieve a "COM" or "DST" in ARCH 190 to qualify for a Certificate in Archaeological Field Assistant.

Course		Credits
ARCH 190	Archaeological Field Assistant	2.0

School of Arts & Science Faculty Listing

Applied Chemistry and Biotechnology

Chair: Blair Surridge
Phone: 250-370-3463

Doran, Jamie, BSc, PhD
Khalifa, Nasr, BSc, PhD
Lee, Larry, BSc, PhD
Meanwell, Neil, BSc, PhD

Applied Communication

Chair: Andrew Bryce
Phone: 250-370-3394

Bryce, Andrew, BA, DCA
Caswell, Rick, BA, BDes, MGDC
Fernyhough, Lois, BA
O'Hare, Kim, BA, MEd
Stringer, Mitch

Biology

Chair: Dominic Bergeron
Phone: 250-370-3465

Anthony, Larry, BSc, PhD
Bergeron, Dominic, BSc, MSc, PhD
Blundon, David, BSc, MSc, PhD
Dehalt, Annette, BEd, BSc, MSc
Giuliani, Jennifer, BSc, MSc
Hulbert, William, BSc, MSc, PhD
Hunter, Peggy, BSc, MSc
Mace, Thomas, BSc, MSc, PhD
MacRae, Donald, BSc, MSc, PhD
Mason, Rosemary, BSc, MSc
Molnar, Charlie, BSc, BEd, MSc
Mussi, Martina, BSc, MSc
Nevado, Thuy, BSc, MSc
Raju, David, BSc, BEd, MEd
Scotten, Linda, BA, Dip. T, RT, ART
Vawda, Ahmed, BSc, MSc, PhD

Chemistry and Geoscience

Chair: Nasr Khalifa
Phone: 250-370-3201

Donneke, Daniel, BSc, MSc, PhD
Doran, Jamie, BSc, PhD
Gell, Alan, BSc, MSc, PhD
Hamilton, Tark, BSc, AM, PhD
Khalifa, Nasr, BSc, PhD
Lee, Larry, BSc, PhD
Li, Diana, BSc, MSc
Meanwell, Neil, BSc, PhD
Surridge, Blair, BSc, MSc

Criminal Justice

Chair: Kelli Moorhouse
Phone: 250-370-3335

Garrison, Randall, MA
Kaercher, Karin, BSocSci, M.CA, IDP
Moorhouse, Kelli, BA, MSW, MA
Young, Brian, BA, LL.B.

English

Chair: Maureen Niwa-Heinen
Phone: 250-370-3123

Bland, Thom, BA, Dip. Ed., MA
Brooks, Nigel, BA, MA, PhD
Callin, Tim, BA, MA, PhD
Chamberlain, Tim, BA, MA, Teach. Cert.
Doherty, Janet, MA
Dumonceaux, Ann, BSc, BEd, BA, MA, PhD
Elmqvist, Laurie, BA, BEd, MA
Fertile, Candace, BA, MA, PhD
Gamache, Paul, BA, BEd, MA
Gascoyne, Deborah, BA, BEd, MA
Iribarne, Jeanne, BA, MA, PhD
Kerins, Kristine, BA, MA
Kess, Anita, BA, MA, Dip. Appl. Ling.
Kirchner, Christine, BA, MA, Dip. Appl. Ling.
Mehta, Raj, BA, MA
Niwa-Heinen, Maureen, BA, Dip. FA, MA, PhD
Pitman, Kelly, BA, MA
Sexton, James, BA, MA, D.A., PhD
Todd, Thea, BA, MA
Walker, Moira, BA, MA
Welch, Bronwen, BA, MA

Environmental Technology

Chair: Anna Colangeli
Phone: 250-370-3459

Ayles, Chris, BSc, MSc
Blundon, David, BSc, MSc, PhD
Colangeli, Anna, BSc, MSc, PhD
Dehalt, Annette, BEd, BSc, MSc
Elkin, Tim, BSc, MCD, MSc, PhD
Gormican, Steve, BSc, MSc
Jarrett, Patricia, BSc, MSc
Scotten, Linda, BA, Dip. T, RT, ART

Humanities

Chair: Paula Young
Phone: 250-370-3360

Augeard, Brigitte, D.E.U.G., Lic. ES-lettres,
Dip. Grandes Ecoles, Teach. Cert.
Bannikoff, Sandy, BA, MA
Bolt, Clarence, BA, MA
Fukushima, Masayuki, BA, MA
Hannant, Larry, BA, MA, PhD
Johnston, Susan, BA, MA
Noel, Justine, BA, MA, PhD
Shelstad, Megan, BA, MA
Shirley, Karen, BA, MA
Sun, Ying, BA, MEd
Young, Paula, BA, MA

Math

Chair: Peggy Tilley
Phone: 250-370-3502

Ballinger, George, BSc, M.Math, PhD
Bergerud, Daniel, BSc, MSc, PhD
Britton, Jill, BSc, BEd, M.T.M.
Cazelais, Gilles, BSc, MSc
Chen, Susan, BSc, MSc
Lai, Raymond, BSc, PhD
Marsden, Nicholas, BSc, MA
Matthews, Wayne, BSc, MSc, Teach. Cert.
Odgers, Christopher, BSc, MSc
Salloum, Geoffrey, BSc, M.Math
Tilley, Peggy, BSc, MSc, M.Math
Toporowski, Stan, BSc, MSc
Verjinschi, Bogdan, BSc, MSc
Wrean, Patricia, BSc, PhD

Music

(In association with the Victoria Conservatory of Music)

Chair: Mary C.J. Byrne
Phone: 250-386-5311 ext. 257

Attrot, Ingrid, AVCM, ARCT
Brown, Stephen, ARCT
Byrne, Mary, BMus, MMus, PhD
Clements, Gord, BMus, MMus
Holliston, Robert, AVCM
Syer, Jamie, BMus, MMus, MMA, DMA
Wood, Winifred Scott, ARAM, LRSM,
ATCM, AMM

Physics and Astronomy

Chair: Edgar Nelson
Phone: 250-370-3515

Alexander, Julie, BSc, MSc, PhD
Luick, Nancy, BSc, MSc
Nelson, Edgar, BSc, PhD
Nemec, James, BSc, MSc, PhD
Nienaber, Wilfred, BSc, MSc, PhD
Ploughman, Elizabeth, BSc, MSc
Sedlock, Robert, BSc, MSc

Psychology

Chair: Judy Caldwell
Phone: 250-370-3198

Caldwell, Judy, BA, MA, PhD
Chan, Grace, BA, MA
Conklin, John, MA
Gantly, Katrina, BA, MA
Iacobucci, Denise, BA, MA
Lenihan, Bev, BEd, MA
Reagan, David, MA, EdD
Tobin, Pam, MSW
Tonks, Randal, BA, MA, PhD
van Alderwegen, Anneke, BSc, MA
Wong, Bill, BA, MA, PhD

Social Sciences

Chair: Paul Brady
Phone: 250-370-3288

Adu-Febiri, Francis, BA, MA, PhD
Ayles, Chris, BSc, MSc
Brady, Paul, BA, MA, PhD
Clark, Brenda, BA, MA
Elkin, Tim, BSc, M.C.D., MSc, PhD
Garrison, Randall, MA
Guelke, Karoline, BA, MA
Ipe, Alex, BA, MA, PhD
Jarrett, Patricia, BSc, MSc
Kilburn, Nicole, BA, MA
Lambertson, Ross, BA, MA, PhD
Lansdowne, Helen, BA, MA
Maidstone, Peter, BA, MA, PhD
Sandford, Hilary, BSc, MSc
Tudor, Tara, BA, MA
Yee, Francis, BA, MA, PhD

Visual Arts

Chair: Joseph Hoh
Phone: 250-370-3456

Boehme, John, BFA, MFA
Hoh, Joseph, BFA, MFA
Petays, Brenda, BFA, MFA
Price, Judith, B.ID, BFA, MFA
Stanbridge, Ralph, MFA
Yakimoski, Nancy, BA, BA, MA